

# Evaluation Form: Esthetic & Functional Work Up

Variation: Full Mouth Reconstruction

## 1. Horizontal Plane

- a. Level with lips  Yes
- b. Canted in relationship to lower lip  Yes
  - i. Keep horizontal plane the same \_\_\_\_\_
  - ii. Change Horizontal Plane \_\_\_\_\_

## 2. Anterior Tooth Display

- a. Shows too much  Upper  Lower  Shorten by \_\_\_\_\_mm
- b. Does not show enough  Lengthen by \_\_\_\_\_mm

## 3. Midline

- a. Midline is good at incisal edge  Yes
  - i. Midline needs to be moved  Left  Right \_\_\_\_\_mm
- b. Vertical angle of midline  Left  Right \_\_\_\_\_mm
  - i. Angle to the \_\_\_\_\_

## 4. Incisal edge position in anterior / posterior and phonetic position

- a. Keep the same  Yes
- b. Move incisal edge to  Lingual  Labial \_\_\_\_\_mm

## 5. Tooth size and shape

- a. Match  Existing teeth  Study model
- b. Change mold of teeth  Smaller  Larger  Wider  Narrower
- c. Describe \_\_\_\_\_

## 6. Tooth Shade \_\_\_\_\_ (Ivoclar Vita 16)

## 7. Vertical Dimension

- a. Keep vertical dimension the same  Yes
- b. Change vertical  Open  Close \_\_\_\_\_mm

## 8. Diastema

- a. No diastemas  None
- b. Diastemas  Yes Between teeth \_\_\_\_\_ Size \_\_\_\_\_mm

## 9. Plane of Occlusion

- a. Follow bite rim  Yes
- b. Maintain existing plane of occlusion  Yes
- c. Change height or angle of plane of occlusion by doing the following:  
\_\_\_\_\_  
\_\_\_\_\_

## 10. Opposing Arch

- a. Is the opposing arch going to be restored  Yes  No
- b. Set teeth to existing opposing plane of occlusion  Yes
- c. Set teeth to idealize plane, where possible, against the opposing arch in preparation for a new restoration  Yes

## 11. Basic Face Form

- a.  Square  Square tapered  Tapering  Ovoid

## 12. Facebow

- a. I utilized Panadent Dento-facial Analyzer  Yes
- b. I utilized Advanced Dental Designs EZ Bow  Yes
- c. Other \_\_\_\_\_